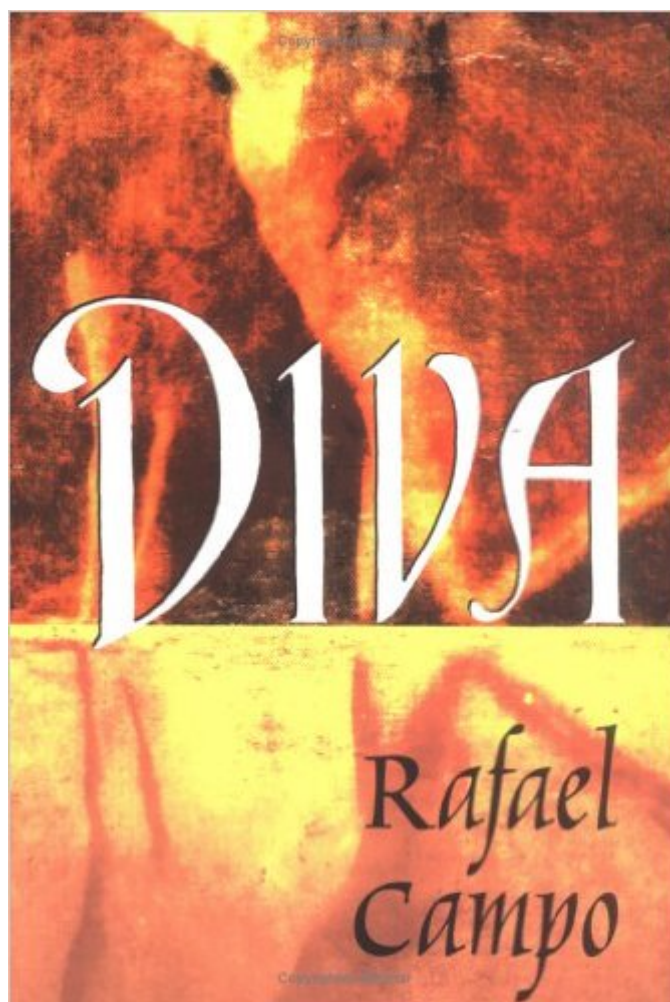


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# Diva



## Synopsis

A major new work from one of America's most acclaimed younger poets, Rafael Campo's *Diva* appears at the intersection of confession and confinement, hyperbole and humility. In his masterful third collection, Campo explores further the epic themes of his Cuban heritage and America's newness, his work as a doctor caring for AIDS patients and his identity as a gay man. At once relishing and resisting the poetic traditions of formal English verse, *Diva* showcases Campo moving deftly between received forms and free verse. In each poem the sound of words is transformed into the highest of arts, the act of performance into the exercise of power, and the most profound abjection into the sweet promise of divinity. Culminating with his new and daring translations of Federico Garc a Lorca's sonetos "the great Spanish poet's most homoerotically explicit and formally accomplished poems" Campo's music instills in the reader an exalted understanding of beauty, suffering, and, ultimately, the human capacity for empathy. From reviews of Campo's previous poetry: "Extraordinary meditations on illness and the healing power of words." "Lambda Literary Foundation" "Read Campo to enter the bloodstream of a man who, with a haunting clarity of vision, shares his memories, his anguish, his healing love." "Cortney Davis, *Literature and Medicine*" "Riveting, provocative, and refreshing" "[this volume] is a gift to the clinician who is trying to re-invoke in his or her students the humility, compassion, and deep caring that brought us all into medicine in the first place." "Dr. Sandra L. Bertman, *Annals of Internal Medicine*" "[Campo] listens to the sounds the body makes, but what he hears is poetry." "Zo  Ingalls, *Chronicle of Higher Education*" "Powerful and accessible." "Jonathan Jackson, *Washington Blade*" "Bemused, indelible, and heartbreaking." "Marilyn Hacker, *Out*

## Book Information

Paperback: 112 pages

Publisher: Duke University Press Books (September 10, 1999)

Language: English

ISBN-10: 0822324172

ISBN-13: 978-0822324171

Product Dimensions: 6.1 x 0.3 x 8.9 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #345,807 in Books (See Top 100 in Books) #10 in [Books > Gay & Lesbian >](#)

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## Customer Reviews

In "Diva," Rafael Campo brings to life the issues that color the world today with bold and touching lines of poetry and prose. Campo's palpable language not only invites but envelopes the reader into his world of pain and anguish, loves and passions-- and the everyday happenstances of life in America and abroad. A doctor by profession, Campo stitches the raw realities of the medical world with the ever-impending emotional tugging that comes along with the social stigmas associated with incurable illnesses such as AIDS. Campo delicately treads on the balance between experience and observation, leading the reader to a heightened awareness of the world around her/him and an empathetic eye to those who share it.

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